



Choose ONE of the two options, A or B, and answer the questions in the answer sheet.

**OPTION A**

**PART 1: ARGUMENTATIVE ESSAY**

Do you agree or disagree with the following statement?

*'Online automatic translators, such as Google Translate or Microsoft Translator, should not be allowed in EFL secondary school classes.'*

Illustrate your opinion with an example applied to an ESL class. **(4 points)**

**PART 2: LANGUAGE TEST**

**Task 1. Cloze text (1 point)**

For questions 1 – 10, read the text below and think of the word which best fits each space. Use only one word in each space. Write your answers IN CAPITAL LETTERS on the separate answer sheet.

**Rosalía levels up as a global pop superstar**

The Spanish pop star Rosalía is the rarest kind of modern musician: a relentlessly innovative aesthetic omnivore who also happens to have a decade of Old World, genre-specific formal training under her belt. **1** \_\_\_\_\_ a teenager living on the outskirts of Barcelona, she was introduced to flamenco music by a group of friends from Andalusia, a region in the south of Spain where the style originated. Hearing the music of the flamenco giant Camarón de la Isla, she **2** \_\_\_\_\_ told *El Mundo*, made her feel as **3** \_\_\_\_\_ her “head exploded.” The discovery prompted Rosalía to throw her entire being into the practice of flamenco, an elemental genre built around hand-clapping, acoustic guitar, and a fierce and improvisational vocal style. She took flamenco dance classes; she learned guitar and piano, and, most important, she enrolled at the Catalonia College of Music, **4** \_\_\_\_\_ the tutelage of the decorated flamenco singer and teacher Chiqui de la Línea.



**PART B DE LA PRIMERA PROVA:  
PROVA PRÀCTICA**

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Cos: 0590

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Pioneered by the Romani people (the term for Spain’s Gypsy population), the vocals of traditional flamenco are **5** \_\_\_\_\_ kites—they follow unpredictable and precarious paths but sound as if they’re being buoyed by an invisible force of nature. Rosalía did not merely train to become a singer; she strove to master the intense and distinctive styles of flamenco’s beloved *cantaores* and *cantaoras*.

Rosalía’s new album, “Motomami,” is a defiant and swaggering rebuttal to her detractors that shows she is not interested in the constraints of tradition, **6** \_\_\_\_\_ those of the modern pop marketplace. (For one, she told *El Mundo*, “Flamenco does not belong to the Gypsies.”) Flamenco is but one minor piece of the complex puzzle of “Motomami,” an album that celebrates discordance. So much of pop’s globalism is about smoothing the stylistic edges of genres and eras to make them more palatable, but Rosalía is invested in exposing the seams. She zips confidently from free-form jazz to piano balladry to blustering *reggaetón* and trap, pitching her vocals to a broad spectrum of human and alien-like tones.

Rosalía has evolved from flamenco experimentalist to international deconstructionist, grabbing elements from Latin traditions such as bachata and *reggaetón*, and infusing them with some of the attitudinal signatures and touchstones of Japanese and Korean culture.

In moving so audaciously **7** \_\_\_\_\_ from the genre and expectations that formed her sensibilities, Rosalía has shifted her gaze firmly toward the future. And **8** \_\_\_\_\_ “Motomami” may be more in synch with the lineage of flamenco than it seems. In spite of the debates that have erupted over the genre’s purity, flamenco is, at **9** \_\_\_\_\_ core, a product of global migration and constant metamorphosis. Its origins are still vague, generally thought to be a fusion of Arab, Jewish, and Andalusian-Romani influences. Flamenco traditions have been rewritten again and again, almost never without controversy; when Rosalía’s flamenco hero Camarón de la Isla began incorporating electric bass into his songs, he caused an uproar **10** \_\_\_\_\_ the traditionalists.

*Abridged from New Yorker, 17 March 2022*



**Task 2. Multiple choice (1 point; 0.25 each)**

For questions 11– 14, read the text in Task 1 and decide which answer (A, B or C) best fits each gap. Mark your answers on the separate answer sheet.

- 11** The word ‘relentlessly’ in line 1 is closest in meaning to...
- A resolutely
  - B persistently
  - C perpetually
- 12** In the first paragraph, the author...
- A introduces popstar singer Rosalía
  - B tackles the reasons why Rosalía is so successful
  - C stresses the importance musical education had on Rosalía
- 13** The use of the word ‘kites’ in line 13...
- A is a metonymy; referring to a characteristic of the vocals of flamenco
  - B is a metaphor; contrasting the fragility of a kite to the vocals of flamenco
  - C is a simile; likening the swaying of a kite in the air to the vocals of flamenco
- 14** The last paragraph emphasises the fact that...
- A Rosalía has managed to change the path for future generations of flamenco music
  - B flamenco has always been a subject of constant change
  - C flamenco comprises musical styles from very different cultures

**Task 3. Linguistic Analysis (1.25 points)**

**15** Analyse the following sentence from the text **syntactically**, using either boxes or a tree-diagram: (0.5 points)

*Rosalía’s new album, “Motomami,” is a defiant and swaggering rebuttal to her detractors.*

Transcribe the following words **phonetically** using IPA. Only standard American English or standard British English will be accepted. (0.6 points)

- |                        |                             |                      |
|------------------------|-----------------------------|----------------------|
| <b>16</b> relentlessly | <b>18</b> rebuttal          | <b>20</b> balladry   |
| <b>17</b> swagger      | <b>19</b> deconstructionist | <b>21</b> blustering |

**22** Analyse the following word **morphologically**: *swaggering* (0.15 points)



**Task 4. Rephrasing (1.5 points; 0.3 each)**

For questions 23– 27, complete the second sentence so that it has a similar meaning to the first sentence, using the word given. Do not change the word given. You must use between three and eight words, including the word given.

**23** Despite the economic crisis, the company did not sustain losses.

**LEAD**

The economic \_\_\_\_\_ in the company.

**24** His classmates could not understand why he didn't finish the project on time.

**BAFFLED**

His classmates were really \_\_\_\_\_ the project on time.

**25** Mrs. Jones being fired was partly due to her constantly being late to important meetings.

**CONTRIBUTED**

Her constant \_\_\_\_\_ to her being fired.

**26** How unlikely is it that he passes all his exams?

**ODDS**

What \_\_\_\_\_ all his exams?

**27** They ought to consider all the factors affecting the given outcome.

**BEAR**

They'd better \_\_\_\_\_ affecting the given outcome.



**Task 5. Polysemy (1.25 points - 0.25 each)**

Fill the following gaps with one word that suits all three sentences A, B and C. The same word completes all three sentences.

**28**

A Ann and Paul gave a riveting \_\_\_\_\_ of their trip to Myanmar.

B That was an impressive \_\_\_\_\_ of the symphony, one that will surely linger in my memory.

C Wes Anderson should simply be deemed a genius, especially if you take into \_\_\_\_\_ the awe-inspiring cinematography in his films.

**29**

A It's \_\_\_\_\_ unlikely that Andy passes the test, considering how little he has been preparing for it.

B Virginia's students all think very \_\_\_\_\_ of her; she's often regarded as the best teacher at the school.

C Our restaurant is \_\_\_\_\_ recommended everywhere on the internet.

**30**

A You really need to stop mingling in matters that don't \_\_\_\_\_ you.

B Our major \_\_\_\_\_ is that we don't get the visa in time for the flight.

C My next book will \_\_\_\_\_ the impact the Spanish Civil War had on George Orwell.

**31**

A Could you write your address \_\_\_\_\_ for me?

B He is at home as he's not feeling very well. He might be coming \_\_\_\_\_ with the flu.

C I dare you to \_\_\_\_\_ the whole beer!

**32**

A He was so in love that he seemed to be under a \_\_\_\_\_.

B Could you \_\_\_\_\_ your surname, please?

C The temperatures are dropping drastically due to a cold \_\_\_\_\_.