



## OPCIÓ A

### PART B DE LA PRIMERA PROVA: PROVA PRÀCTICA

#### PRIMERA PART

#### COMPREENSIÓ AUDITIVA

Complete the following 12 sentences. Fill each gap with one word you will hear. You will hear the recording twice. Write your answers on the copy paper. The activity begins with the example 0.

#### The Babushkas of Chernobyl

0. When approaching the power plant, the measuring device she was carrying went beserk and frenetic.
1. She didn't feel secure knowing the reactor's covering layer had been \_\_\_\_\_ put up almost 30 years back.
2. Nowadays, since the structure is \_\_\_\_\_ and \_\_\_\_\_, it is oozing emissions.
3. She was suddenly surprised to see signs of life in a \_\_\_\_\_ / \_\_\_\_\_ dead area, highly controlled by police forces.
4. Most of these inhabitants are women because men normally have \_\_\_\_\_ / \_\_\_\_\_ mainly because of their bad habits.
5. The elders that went back to their homes after the evacuation did that \_\_\_\_\_ because they wanted to return home.
6. Spread out around the power station some \_\_\_\_\_ / \_\_\_\_\_, witnesses and victims of the tragedy, can be found.
7. Shortly after the incident, many of these settlements were \_\_\_\_\_.



8. There, the speaker met Hanna Zavorotnya, who was the \_\_\_\_\_ / \_\_\_\_\_ of the village she lives in.
9. What they fear more than the negative effects of the accident is \_\_\_\_\_.
10. After surviving the Stalin and Nazi periods, many of these grandmas were sent abroad as \_\_\_\_\_ / \_\_\_\_\_.
11. They went back to their villages because they were more scared to live displaced than separated from the \_\_\_\_\_ of their ancestors.
12. For these survivors, these devastating results have been \_\_\_\_\_ by the enforced evacuation and loss.

(Source: [https://www.ted.com/talks/holly\\_morris\\_why\\_stay\\_in\\_chernobyl\\_because\\_it\\_s\\_home/discussion](https://www.ted.com/talks/holly_morris_why_stay_in_chernobyl_because_it_s_home/discussion))

Task: Mention two strategies in about 30 words to help students develop the skills required for completing tasks like the one above. Write your answers on the copy paper.



## SEGONA PART

### COMPETÈNCIA LINGÜÍSTICA

**Task 1. Word formation.** Use the word in brackets to form a new word that fits into the gap. Write your answers on the copy paper. The activity begins with the example 0.

#### How communities bear witness through 0. performance (PERFORM).

The artists Basel Abbas and Ruanne Abou-Rahme, who are known for research-driven work in video, performance, installation, and writing, often take the contemporary political situation in Palestine as a point of 1. \_\_\_\_\_ (DEPART).

Having worked together since 2008, they focus on voices, images, and political movements on the fringe—from writer and political revolutionary Victor Serge to Palestinian outlaw Abu-Jildeh—using their research to unearth 2. \_\_\_\_\_ (REPRESENT) histories. By combining existing and new media, they articulate a digitally mediated experience of crisis in the wake of colonialism.

The 3. \_\_\_\_\_ (IMMERSE) multimedia installation *May Amnesia Never Kiss us on the Mouth* is currently on view in MoMA's Marie-Josée and Henry Kravis Studio. Bringing together found and self-authored footage of people singing and dancing, a new sound composition, and text written by the artists, the work examines how communities bear witness to violence, loss, 4. \_\_\_\_\_ (PLACE), and forced migration through performance.

Since the early 2010s, Abbas and Abou-Rahme have collected recordings of people singing and dancing in 5. \_\_\_\_\_ (COMMON) spaces in Iraq, Palestine, Syria, and Yemen. The majority of the videos were posted online 6. \_\_\_\_\_ (ANONYMITY) during periods of political strife and captured at weddings, funerals, or more 7. \_\_\_\_\_ (PROMPT) gatherings.

8. \_\_\_\_\_ (COLLECT), the videos draw connections between narratives of struggle and shared dreams of liberation across different countries and political contexts.



For the artists, collecting the videos was the beginning of a research process that would inform multiple parts of the project *May Amnesia Never Kiss us on the Mouth*, co-commissioned by the Dia Art Foundation and MoMA. Through a Dia Artist Web Project, the videos have been preserved and hosted online, 9. \_\_\_\_\_ (**ABLE**) the potentially forgotten moments to create new 10. \_\_\_\_\_ (**RESONATE**).

(Adapted from the article: *Basel Abbas and Ruanne Abou-Rahme: Echoes of Resistance*.

<https://www.moma.org/magazine/articles>)

**Task 2. Phonetic transcription.** Transcribe the two sentences below phonetically using broad transcription with IPA symbols (without allophones). Write your answers on the copy paper. The activity begins with the example 0.

0. I'm very sorry.

aim 'veri 'sɒri

1. Books and friends should be few but good.

2. Never put off till tomorrow what you can do today.

(Source: *Ejercicios de transcripción fonética en inglés. The English Linguistics Study Group. Anglo didáctica.*)

**Task 3. Trios.** Write your answers on the copy paper. For each set, think of one word only which can be used appropriately in all three sentences. The activity begins with the example 0.



- 0)
- The magazine has decided to .....**run**..... a series of articles on how to set up your own website.
  - As he'd missed the airport bus, Jack's neighbour offered to .....**run**..... him in his car.
  - The gadget is useful for travelers because it can .....**run**..... off either mains electricity or batteries.
- 1)
- The president promised to take no ..... measures in order to improve the company's productivity.
  - The forest looked eerie in the ..... light.
  - The top ..... of the statue was knocked down, while the base remains.
- 2)
- The teacher would not ..... for the pupils' unruly behavior.
  - The union leader promised to ..... his ground with regards to the proposed job cuts.
  - The locals made a ..... against the plans for a new by-pass through the country park.
- 3)
- The aircraft was parked on the hard surface of the ..... while its cargo was being unloaded.
  - The blacksmith tied on his ..... to protect his clothes from hot metal.
  - The actor came forward on to the ..... of the stage to deliver his emotional speech.
- 4)
- On New Year's Eve, guests were asked to wear ..... dress for the party.
  - He had a really overactive imagination and was always going off on flights of .....
  - The bridegroom decided to buy a ..... waistcoat to complement the plain, dark suit he would be wearing on the big day.



**Task 4. Open-cloze test.** Write a word that fits in each gap. Write your answers on the copy paper. The activity begins with the example 0.

## TRANSLATION

In today's globalized world, the role the translator plays is, (0) \_\_\_ **without** \_\_\_ a doubt, crucial. Each and (1) \_\_\_ time translators set to work they have the responsibility to communicate as accurately as possible. A poor translation might merely cause amusement, but at (2) \_\_\_ the consequences could sometimes be extremely serious.

There are (3) \_\_\_ great many problems encountered in the translation process, some deriving (4) \_\_\_ the grammatical differences between languages and others caused by idioms, not to mention highly specific cultural references that some argue, with good (5) \_\_\_ perhaps, cannot be successfully translated.

It (6) \_\_\_ without saying that translators should have a well-developed sensitivity to their mother tongue and the second language they work (7) \_\_\_\_. But whereas once they needed little (8) \_\_\_ than exceptional linguistic skills, translators nowadays may require specialist knowledge in areas such as medicine, law or technology.

One factor they consider is how the translation sounds. Here, they may make (9) \_\_\_ of strategies such as reading their translation aloud, thereby ensuring that words are not put in a sentence if, (10) \_\_\_ individually accurate and appropriate, together they sound harsh or unpleasant.

*(Adapted from Proficiency English, CUP)*



**Task 5. Didactic justification.** Are there any benefits in introducing translation tasks in low level courses? Justify your answer in no more than 30 words. Mention an activity that would be beneficial and why. Write your answer on the copy paper.

**Task 6. Key word transformations.** Complete the second sentence so that it has a similar meaning to the first, using the word given in bold. Do not change the word given. You must use between 3 and 8 words. Write your answers on the copy paper. The activity begins with the example 0.

0. I really can't understand why he can't finish the project on time. **BAFFLED**

*I am really baffled that he is unable to finish the project on time.*

1. If they ever discover your role in the incident, you will go to prison. **LIGHT**

If your role in the incident -----, you'll go to prison.

2. You shouldn't be surprised at Kevin winning that tournament. **COME**

It ----- that Kevin won that tournament.

3. This is certainly not the last time you will be needed here on a Sunday. **MEANS**

It is ----- you won't be needed again on a Sunday.

4. I presume you are coming to the party, Miriam. **READ**

Can I ----- you are coming to the party, Miriam?



**Task 7. Multiple-choice lexical cloze.** Read the following text and decide which answer (A, B, C, D) best fits each gap. Write your answers on the copy paper. The activity begins with the example 0.

## Music

Music in some form has existed since the ... (0) of mankind. With primitive people, it may have consisted only of chanting and beating drums. In those very early times, music was used as a ... (1) of communication and in various religious and ceremonial activities. Today we have ... (2) our disposal centuries of music from the past, as well as new styles of music. Modern technology also allows us to listen to music anywhere; concerts, for example, are available on videos, cassettes, and compact discs.

There are several reasons why music has played a significant role in people's lives and thus remained a dominant art form. The rhythm of music moves us, quite literally, to ... (3) our toes, clap our hands, and sway our bodies to its beat. Music is also the language of emotions and seeks to convey meaning and feeling. Soft, quiet music can relieve our stress resulting ... (4) serenity, while more robust music can ... (5) enthusiasm, such as that witnessed at political ... (6) and athletic events. Music can also ... (7) memories and feelings from the past.

- |               |                |            |             |
|---------------|----------------|------------|-------------|
| 0. A) down    | <b>B) dawn</b> | C) dusk    | D) crack    |
| 1. A) means   | B) consequence | C) example | D) result   |
| 2. A) at      | B) on          | C) for     | D) to       |
| 3. A) rap     | B) tap         | C) pop     | D) top      |
| 4. A) in      | B) with        | C) from    | D) as       |
| 5. A) stir    | B) influence   | C) incite  | D) persuade |
| 6. A) rallies | B) relies      | C) relays  | D) rallies  |
| 7. A) evoke   | B) evolve      | C) elude   | D) evade    |

(Source: englishapple.ru)





## TERCERA PART

### COMENTARI DE TEXT

A. Read the text and identify the text type and communicative functions. Identify as well the main message and the text's most relevant linguistic features. Write your answers to the following questions on the copy paper.

B. Explain and justify how you would use the text and what relevance would the above mentioned features have in a teaching unit/level corresponding to the EOI. Explain the rationale behind each of your statements. Make sure:

- You contextualize the lesson plan within the EOI official syllabus, highlighting the relevant lexical, grammatical, discursive and sociocultural complexity you would teach and how you would anticipate problems.
- You describe the tasks you may consider to be appropriate and mention any assessment issues you find relevant.
- Your approach is action oriented as stated in the EOI official syllabus.
- You mention, if relevant, what parts from the whole text would be specifically used in your tasks.



## **Dublin**

A small capital with a huge reputation, Dublin has a mix of heritage and hedonism that will not disappoint. All you have to do is show up.

### **Layers of History**

Dublin has been in the news since the 9th century, and while traces of its Viking past have been largely washed away, the city is a living museum of its history since then, with medieval castles and cathedrals on display alongside the architectural splendours of its 18th-century heyday, when Dublin was the most handsome Georgian city of the British Empire and a fine reflection of the aspirations of its most privileged citizens. How power was wrested from their hands is another story, and you'll learn that one in its museums and on its walking tours.

### **Personality Goes A Long Way**

Dubliners will admit theirs isn't the prettiest city, but will remind you that pretty things are as easy to like as they are to forget...before showing you the showstopper Georgian bits to prove that Dublin has a fine line in sophisticated elegance. True love is demonstrated with brutal un sentimentality round here, but they'll go soft at the knees when talking about the character and personality of the 'greatest city in the world, if you ignore all the others'. Garrulous, amiable and witty, Dubliners at their ease are the greatest hosts of all, a charismatic bunch with compelling soul and sociability.

### **A Few Scoops**

Even in these times of green juices and heart-monitoring apps, the pub remains the alpha and omega of social interaction in Dublin. The city's relationship with alcohol is complex and conflicted but, at its very best, a night out in the pub is the perfect social lubricant and one of the highlights of a visit to Dublin. Every Dubliner has their favourite haunt, from the never-changing traditional pub to whatever new opening is bringing in the beautiful people. With more than 1000 of them spread about the city, you'll be spoilt for choice.

### **All the World is Dublin**

For as long as it's been around, Dublin has looked beyond Irish shores for inspiration. Once the second city of the (British) Empire, Dublin has always maintained a pretty cosmopolitan



outlook and in the last three decades has conspicuously embraced diversity and multiculturalism. You'll hear languages and eat foods from all four corners of the globe, and while it used to be said that 'real' Dubs had to be born within the canals like their parents and grandparents before them, these days you're just as likely to meet a Dub whose parents were born in Warsaw, Lagos, Cairo or Beijing.

### **Attractions**

The most popular attraction in Dublin is this multimedia homage to Guinness. An old fermentation plant in the St James's Gate Brewery has been converted into a seven-storey museum devoted to the beer, the company's history, how the beer is made and how it became the brand it is today. The top floor Gravity Bar is an atrium bar, where you can test your pouring power and drink a pint; just below it is an excellent restaurant for lunch.

### **History**

Since Arthur Guinness (1725–1803) founded the brewery in 1759, the operation has expanded down to the Liffey and across both sides of the street; at one point, it had its own railway and there was a giant gate stretching across St James's St, hence the brewery's proper name, St James's Gate Brewery. At its apogee in the 1930s, it employed over 5000 workers, making it the largest employer in the city. Increased automation has reduced the workforce to around 600, but it still produces 2.5 million pints of stout every day.

### **Tours and tickets**

The tour is spread across 1.6 hectares, involving an array of audiovisual and interactive displays that cover pretty much all aspects of the brewery's history and the brewing process. You'll even learn how to perfect the famous two-part pour in the vertiginous heights of the Gravity Bar. The tour takes about 90 minutes and tickets cost from €18.50 per adult.

Die-hards can opt for the upgraded Connoisseur Experience, where a designated barkeeper goes through the histories of the four variants of Guinness – Draught, Original, Foreign Extra Stout and Black Lager – and provides delicious samples of each. Tickets cost €55.

*(Excerpt adapted from: <https://www.lonelyplanet.com/ireland/dublin#must-see>)*