



## PART 1. WRITING (50%)

**WRITE AN ARGUMENTATIVE ESSAY ON THE FOLLOWING TOPIC (250/300 words).  
100p**

Technology is making communication easier starting from early life. Young people grow sharing all types of information and personal moments without being aware of the dangers they are exposed to such as privacy breaches or bullying. How can this trend be addressed? Use examples to support your views.

## PART 2. USE OF ENGLISH (50%)

**COMPLETE THE FOLLOWING EXERCISES. WRITE YOUR ANSWERS IN CAPITAL LETTERS ON THE SEPARATE ANSWER SHEET. 100p**

### 2.1. CLOZE TEXT. Fill each of the numbered blanks in the passage with ONE suitable word. (20p)

Although the great detective Sherlock Holmes is read in almost every language, his first appearance in print was a (1) ..... than auspicious occasion. His creator, Conan Doyle, was a practising doctor when he wrote his first Sherlock Holmes story, *A Study in Scarlet*, (2) ..... was rejected three times (3) ..... a publisher agreed to pay the author £25 for the copyright. The story appeared in 1887 but neither (4) ..... nor its follow-up *The Sign of Four* (5) ..... very much attention in the literary world.

Then, in 1891, Conan Doyle sent *A Scandal in Bohemia* to *The Strand* magazine. The story (6) ..... in the July issue and Sherlock Holmes achieved fame at (7) ..... . This fame, (8) ..... , grew to such an (9) ..... that Doyle is reported to (10) ..... said 'he takes my mind from better things', complaining that he would (11) ..... spend his time writing more worthy historical novels. At one (12) ..... he 'killed' Holmes but was forced by public outcry to restore him to life for a (13) ..... series of adventures.

(14) ..... it is over a century since the (15) ..... enduring detective of all time first took (16) ..... residence at 221b Baker Street, which never (17) ..... existed, his fame lives (18) ..... and many admirers of his ingenious (19) ..... of deduction still write to him (20) ..... that address.

**2.2. WORD FORMATION.** Read the text below. Use the word given in capitals to form a word that fits in the gap. (10p)

### THE SIGNIFICANCE OF HAIRSTYLES

Hair is the most easily (1) ..... **ADAPT** part of the human body and also one of the most (2) ..... **DISTINCT**. The first barbers appeared in Ancient Greece, when short hair became a sign of social status. Similarly, South America Inca chiefs had their hair short; in contrast, the hair of their citizens got (3) ..... **PROGRESS** longer the (4) ..... **FAR** down the social chain they were. Barbers prospered in the days of the Roman Empire, until they were expelled from Rome, when it was discovered how much they earned.

Women have always reflected fashion through their hairstyles, sometimes quite (5) ..... **DRAMA**. In the 15<sup>th</sup>-century Europe, women would pluck the hair from the front of their heads in (6) ..... **PURSUE** of beauty. Three centuries later, the fashion was for huge hairstyles that made it (7) ..... **NEED** for the hairdresser to climb a small ladder. The maintenance needed to (8) ..... **SURE** these styles looked good was enormous. Today, in our more liberal world, very little is socially (9) ..... **ACCEPT** with regard to hairstyles and technology has been enormously (10) ..... **BENEFIT** in reducing the time we spend on our hair.

**2.3. Complete the following IDIOMS starting with the given word. (6p)**

1. To talk about private matters in public, or with those who are not involved with the situation. To air...
2. To go to the point/be clear when explaining something. To cut...
3. To have a very high price. To cost..
4. Used to say you forgot to do something. To slip...
5. To be unable to remember anything. To draw...
6. To ignore somebody. To give...

**2.4. REPHRASING.** Write a new sentence as similar as possible in meaning to the original using the word given. This word must not be altered in any way. (10p)

1. She paid no attention to his warning. (**notice**)
2. It was discovered that the fire in the building had been started deliberately. (**set**)
3. She wasn't forced to resign, it was her own decision. (**accord**)
4. I got bored with the film half-way through. (**interest**)
5. The course emphasizes practical skills. (**emphasis**)

**2.5. REPHRASING. Finish each of the following sentences in such a way that it is as similar as possible in meaning to the previous sentence. (10p)**

1. It was an impressive building, but it wasn't to my taste. Impressive .....
2. I am not willing to discuss this matter at the moment. This matter is not .....
3. He didn't try to conceal his dislike for me. He made .....
4. He has strongly opposed government policy for many years. He has been a .....
5. Such a ridiculous proposal isn't worth serious consideration. There is .....

**2.6. VOCABULARY. Choose the word or phrase which best completes each sentence. (9p)**

1. I'm not ..... your version of events but I think that you have interpreted them wrongly.  
A) disputing                      B) disagreeing                      C) disapproving                      D) differing
2. He ..... along the road, in no particular hurry to get there.  
A) limped                      B) paced                      C) ambled                      D) stumbled
3. The real ..... is not whether the scheme is possible or not but whether it's desirable.  
A) question                      B) case                      C) factor                      D) topic
4. It isn't the funniest film I've ever seen but it is ..... amusing.  
A) softly                      B) modestly                      C) mildly                      D) barely
5. She was on her ..... throughout the interview because she didn't want to say anything stupid.  
A) defence                      B) lookout                      C) caution                      D) guard
6. Eventually he ..... up the courage to ask for a pay rise.  
A) plucked                      B) grabbed                      C) grasped                      D) snatched
7. All the arguments between the staff don't ..... a good atmosphere in the office.  
A) make for                      B) get at                      C) head for                      D) run into
8. It ..... to be seen whether I've made the right decision or not.  
A) remains                      B) continues                      C) stands                      D) keeps
9. Before I agree to your suggestion, I'd like to know what I'm ..... myself in for.  
A) taking                      B) putting                      C) getting                      D) letting

**2.7. FAMILY WORDS. Choose the most suitable word or phrase. (9p)**

1. I ..... the bag of money tightly so no one could steal it.  
A) clutched                      B) grabbed                      C) cuddled                      D) surrounded
2. Several people came forward to congratulate me and ..... me by the hand.  
A) held                              B) grasped                      C) shook                              D) picked
3. Pauline was only wearing a thin coat and began ..... in the cold wind.  
A) trembling                      B) agitating                      C) vibrating                      D) shivering
4. I can't control this movement, doctor. My arm keeps ..... like this.  
A) twitching                      B) revolving                      C) ticking                              D) wandering
5. With a violent movement, the boy ..... the purse from Jane's hand.  
A) eased                              B) launched                      C) snatched                              D) dashed
6. Could you ..... me that file on your desk, please?  
A) extend                              B) past                              C) catch                              D) hand
7. The barman began to ..... his fists in a threatening manner so I left.  
A) gather                              B) fold                              C) bundle                              D) clench
8. If you really ..... can you reach that book on the top shelf?  
A) lengthen                              B) stretch                              C) expand                              D) sprawl
9. Please don't ..... against that wall. It dirties the new paint.  
A) itch                                      B) lean                                      C) curl                                      D) tumble

**2.8. Find two HOMOPHONES for each phonetic transcription. (12p)**

1. ['flɔ:]
2. ['səʊ]
3. ['weɪl]
4. ['kɔ:s]
5. ['gɛst]
6. ['ki:]

**2.9. GAPPED TEXT.** You are going to read an extract from a book. Seven paragraphs have been removed from the extract. Choose from the paragraphs A-H the one which fits each gap (1-7). There is one extra paragraph which you do not need to use. (14p)

### THE FOOTBALL CLUB CHAIRMAN

Bryan Richardson greeted me warmly, and ushered me into his modest office, somewhat larger than the others along the corridor, but without pretensions of any kind. He returned to his desk, which had two phones and a mobile on it, and a lot of apparently unsorted papers, offered me a chair, and said it was nice to see me again. I rather doubt he remembered me at all, but I had the effect of making me feel a little less anxious.

1

“I want to talk to you about an idea I have”, I said. “I have supported this club since the 1970s, and I’m starting to get frustrated by watching so much and knowing so little.” He gazed at me with a degree of interest mixed with incomprehension. “What I mean”, I added, “is that every football fan is dying to know what it is really like, what’s actually going on, yet all we get to see is what happens on the field”.

2

And I didn’t wish to be fobbed off. “They all make it worse, not better. They all purvey gossip and rumours, and most of what they say turns out to be either uninteresting or incorrect. Your average supporter ends up in the dark most of the time.

3

“Now that,” I said, “is just the sort of thing I want to know about. I’d like to write a book about the club this coming season, to know about the deals, the comings and goings, all the factors involved. To get to know how a Premiership football club actually works.” As I said this, I feared that it was a futile request, but I’d drawn a little hope from the fact that he had just been so open, as if he had already decided to consider the project. “I want to know about buying and selling players, how the finances work, to go down to the training ground, travel with the team, talk to the players and the manager”.

4

So, I continued with it. “Let me tell you a little about myself.” He leaned back to make himself comfortable, sensing that this might take a while. “By training I’m an academic. I came here from America in the 1960s, got a doctorate in English at Oxford, then taught in the English Department at Warwick University for fifteen years. Now I run my own business, dealing in rare books and manuscripts in London, and do some freelance writing. But, I’m not a journalist”

5

I was starting to babble now, and as I spoke I was aware of how foolish all this must be sounding to him. At one point he put his hands quietly on his lap, under the desk, and I had the distinct, if paranoid, impression that he was ringing some sort of hidden alarm, and that three orange-shirted stewards would shortly come in and escort me from the ground (By order of the Chairman).

6

“But a book is certainly a good idea,” he said. “Let me think it over and I’ll get back to you.” He stood up and we shook hands. “I’ll be in touch,” he said. And a few weeks later, in mid-August, he was. “There’s a great story here,” he said. “Go ahead and do it next season. I’ll introduce you to the people up here at the club. Go everywhere, talk to everybody, you’ll find it fascinating.” I was surprised, and delighted, but tried not to gush. “Thank you,” I said. “It’s very open-minded of you.”

7

“Yes, sure,” he said. “But I mean something more than that, something more complicated.” “What’s that?” I asked. He smiled. “You’ll see”.

## PARAGRAPHS

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A

The disappointment must have registered on my face, because he quickly added: "I came to all this relatively late in my career, and it's a fascinating business. I find it more so all the time, and I don't have any doubt that people would be interested to read an account of it".

B

"We've got nothing to hide," "but you'll be surprised by what you learn. It's an amazingly emotional business." "It must be," I said, "the supporters can see that. So many of the games are like an emotional rollercoaster. Sometimes the whole season is."

C

He nodded gently. "Good," he said firmly. "That's part of the point," I went on. "I want to write about the club from the point of view of the supporters, a sort of fan's eye view. Getting behind the scenes is every fan's dream -whether it's here or somewhere else. I've never written anything like this, although I have written a couple of books. And I am trained, as an academic, in habits of analysis, in trying to figure out how things work. And I'm a supporter of the club, so I don't think there is anything to fear"

D

As I was speaking, the mobile phone rang, and he answered it with an apologetic shrug. A brief and cryptic one-sided conversation ensued, with obscure references to hotels and phone numbers. When he hung up, he explained. "We're trying to sign a full-back. Good player. But there are three agents involved, and two continental sides want to sign him, so we've got him hidden in a hotel. If we can keep them away from him for another couple of days, he'll sign."

E

He considered this for a moment. "Well," he said, "there is the Club Call line, the match-day programmes, and the articles in the local and national papers. There's lots of information about." He sounded like a politician trying to claim for his party the moral authority of open government, while at the same time giving nothing away.

F

Not at all. "It's funny you should ask," he said, "because you're the second person this week who has come in with a request to write a book about the club. And I've just been approached by the BBC with a proposal to do a six-part documentary about the club." "Are you going to let them do it?" I asked. "I don't think", he said wryly, "that a six-part series on what a nice club Coventry City is would make good television".

G

"So, what can I do for you?" He made it sound as if he were interested. Poised and well dressed, through without foppishness, he had that indefinable polish that one often observes in people of wealth or celebrity. By polish I do not mean good manners, though that frequently accompanies it, but something more tangible: a kind of glow, as if the rich and famous applied some mysterious ointment (available only to themselves) every morning, and then buffed their faces to a healthy sheen.

H

There, I'd done it. The worst that he could do was to tell me to get lost. Part of me, to tell the truth, would have been just a little relieved. But he didn't do anything. He sat quite still, listening, letting me make my pitch.



### PART 1. WRITING (50%)

**WRITE AN ARGUMENTATIVE ESSAY ON THE FOLLOWING TOPIC (250/300 words).  
100p**

Our environment is becoming severely damaged as a consequence of worldwide improvements in the standard of living. Outline some of the ways in which this is happening and explain what measures you think should be taken to prevent it.

### PART 2. USE OF ENGLISH (50%)

**COMPLETE THE FOLLOWING EXERCISES. WRITE YOUR ANSWERS IN CAPITAL LETTERS ON THE SEPARATE ANSWER SHEET. 100p**

**2.1. CLOZE TEXT. Fill each of the numbered blanks in the passage with ONE suitable word.  
(20p)**

The first known mention of the Italian tomato in Italy dates back to the year 1544. It was then (1) ..... the herbalist Mattioli called it 'Pomodoro', (2) ..... means 'Golden Apple', (3) ..... possibly to the golden colour of the original yellow vegetable known at that time. Tomatoes were then cultivated into bright red varieties and (4) ..... to Mattioli were first eaten fried in oil with salt and pepper.

In 1811 the Italian cook Filippo Re discovered that if tomatoes (5) ..... crushed, cooked and (6) ..... dried in the sun they turned (6) ..... a dark red paste. This was an ideal (8) ..... of preserving the tomato throughout the year, allowing (9) ..... preparation of many dishes such as sauces and stews. Around the 1840s (10) ..... product started to be commercialized and sold in markets, (11) ..... it was cut into slices and served on fresh fig leaves.

(12) ..... was recognized that the tomato was packed (13) ..... of many precious qualities such as vitamins (14) ..... other substances contained in the seeds, (15) ..... with a low calorie count and a vast number of culinary uses. The initial technology for preservation (16) ..... the various forms that we now know was created, (17) ..... tomatoes to be used throughout the year and in the (18) ..... years the tomato has become second (19) ..... to the potato (20) ..... the most popular vegetable in the world.

**2.2. WORD FORMATION.** Read the text below. Use the word given in capitals to form a word that fits in the gap. (10p)

### TWO SLEEPS PER NIGHT

Sometimes we wake up in the middle of the night and try (1) ..... **DESPAIR** hard to get back to sleep, but instead we spend a really (2)..... **COMFORT** night tossing and turning until morning. This situation could be (3) ..... **SYMPTOM** of a stressful week, but it could also be because of a sleep pattern we have inherited. Research shows that our ancestors, rather than enjoy an (4) ..... **INTERRUPT** period of sleep, had two sleeps broken up by some time awake.

The eight-hours-a-night pattern that has become almost (5) ..... **ESSENCE** to modern humans has only been (6) ..... **CUSTOM** in industrialised countries since the 19<sup>th</sup> century. Then (7) ..... **AFFORD** electricity was introduced, which resulted in a division between night and day that became (8) ..... **PROGRESS** blurred. What had until then been daytime activities could now be enjoyed after darkness, and as a result, we went to bed later. We were therefore more tired, and this (9) ..... **ABLE** us to sleep through the night. However, scientists believe that, subconsciously, some people may still follow the old patterns and have a lengthy period of (10) ..... **WAKE** during the night.

**2.3. Complete the following IDIOMS starting with the given word. (6p)**

1. To stop fighting and become friendly. To bury...
2. To argue against somebody just so you can hear your opponent's reasoning. To play....
3. To refrain from saying something because you don't think it would be a good idea. To bite...
4. To fail to grasp the most important part of something. To miss...
5. To listen intently. To be...
6. To sell very fast. To sell...

**2.4. REPHRASING.** Write a new sentence as similar as possible in meaning to the original using the word given. This word must not be altered in any way. (10p)

1. The meeting was rearranged shortly before it had been due to take place. (**notice**)
2. I agreed to do the work because I understood that I would be paid for it. (**understanding**)
3. She is in danger of losing her job because of her attitude. (**risk**)
4. He said that he didn't deserve such high honour. (**worthy**)
5. There is very little chance of them winning the game. (**highly**)



**2.5. REPHRASING. Finish each of the following sentences in such a way that it is as similar as possible in meaning to the previous sentence. (10p)**

1. It was only because I owed him a favour that I agreed to help him. But .....
2. I was greatly relieved to hear that her condition was not serious. It was with .....
3. They gave me a place to stay and they didn't want money in return. Not only .....
4. I enjoy playing golf much more than watching it. I much .....
5. He assumed incorrectly that I held the same opinion as he did. He made .....

**2.6. VOCABULARY. Choose the word or phrase which best completes each sentence. (9p)**

1. Following a lengthy power ..... he became the Chairman of the company.  
A) strife                      B) struggle                      C) rivalry                      D) confrontation
2. He proved to be distinctly ..... to working in a position of responsibility.  
A) incompatible              B) inapt                      C) unfit                      D) unsuited
3. When questioned by the press, the Minister ..... to discuss the matter.  
A) rejected                      B) retracted                      C) declined                      D) denied
4. When I first came to this country, I only ..... staying for a short time.  
A) predicted                      B) envisaged                      C) forecast                      D) supposed
5. I gave them ..... time to make a decision so I don't know why they still haven't replied.  
A) spacious                      B) lavish                      C) extensive                      D) ample
6. Nobody would ..... any tears if these terrible schemes were abandoned.  
A) pour                      B) leak                      C) spill                      D) shed
7. She is so ..... on getting on the top of her profession that she never lets anything get in her way.  
A) willing                      B) desperate                      C) eager                      D) intent
8. There was little we could do ..... registering a formal complaint.  
A) beyond                      B) further                      C) over                      D) beside
9. .... every effort has been made to ensure that the details in this brochure are correct, the company cannot accept responsibility for any late changes.  
A) Even so                      B) While                      C) Nevertheless                      D) Whereas

**2.7. FAMILY WORDS. Choose the most suitable word or phrase. (9p)**

1. A bee was ..... angrily against the window pane, unable to get out.  
A) humming            B) buzzing            C) crashing            D) howling
2. The crowd ..... in disagreement as the politician left the platform.  
A) rustled            B) banged            C) neighed            D) booed
3. The bus stopped at the traffic lights with a ..... of brakes.  
A) screech            B) howl            C) crash            D) grind
4. I had to put some oil on the hinges to stop the door .....
5. The sack of potatoes fell from the lorry with a heavy .....
6. The helicopter passed overhead with a ..... sound, like a giant insect.
7. The mirror fell from the wall with a .....
8. Air was escaping from the punctured tyre with a ..... sound.
9. The tiny bells on the Christmas tree were ..... in the draught.

**2.8. Find two HOMOPHONES for each phonetic transcription. (12p)**

1. ['nʌn]
2. ['bænd]
3. ['aɪl]
4. [kɔ:t]
5. ['pækt]
6. ['rem]

**2.9. GAPPED TEXT.** You are going to read an extract from a book. Seven paragraphs have been removed from the extract. Choose from the paragraphs A-H the one which fits each gap (1-7). There is one extra paragraph which you do not need to use. (14p)

## AT THE ZOO

Inspector John Rebus was pretending to stare at the meerkats when he saw the man. For the best part of an hour, Rebus had been trying to blink away a headache, which was about as much exercise as he could sustain. He'd planted himself on benches and against walls, wiping his brow even though Edinburgh's early spring was a blood relative of midwinter. His shirt was damp against his back, uncomfortably tight every time he rose to his feet.

1

He hadn't been to the zoo in years; thought probably the last time had been when he'd brought his daughter to see Palango the gorilla. Sammy had been so young, he'd carried her on his shoulders without feeling the strain.

2

Not very, he hoped. The penguin parade had come and gone while he was by the meerkats. Now, oddly, it was when the visitors moved on, seeking excitement, that the first of the meerkats appeared, rising on its hind legs, body narrow and wavering, scouting the territory.

3

There were worse, he had reminded himself, applying his thoughts to the day's central question: who was poisoning the zoo animals of Edinburgh? The fact of the matter was, some individual was to blame. Somebody cruel and calculating and so far missed by surveillance cameras and keepers alike.

4

Meantime, as senior staff had indicated, the irony was that the poisoner had actually been good for business. There'd been no copycat offences yet, but Rebus wondered how long that would last. The next announcement concerned feeding the sea lions. Rebus had sauntered past their pool earlier, thinking it not overly large for a family of three. The meerkat den was surrounded by children now, and the meerkats themselves had disappeared, leaving Rebus strangely pleased to have been accorded their company.

5

As a child, his roll-call of pets had seen more than its fair share of those listed "Missing in Action" or "Killed in the Line of Duty". His tortoise had absconded, despite having its owner's name painted on its shell; several budgies had failed to reach maturity; and ill-health had plagued his only goldfish. Living as he did in a tenement flat, he'd never been tempted in adulthood by the thought of a cat or dog. He'd tried horse-riding once, rubbing his inside legs raw in the process and vowing afterwards that the closest he'd come in future to the noble beast would be on a betting slip.

6

Except the animals wouldn't share a human's curiosity. They would be unmoved by any display of agility or tenderness, would fail to comprehend that some game was being played. Animals would not build zoos, would have no need of them. Rebus was wondering why humans needed them. The place suddenly became ridiculous to him, a chunk of prime Edinburgh real estate given over to the unreal... And then he saw the camera. Saw it because it replaced the face that should have been there. The man was standing on a grassy slope sixty feet away, adjusting the focus on a telescopic lens. His hair was thinning and brown, forehead wrinkled. Recognition came as soon as he lowered the camera.

7

Rebus knew the man. Hadn't seen him in probably four years but couldn't forget eyes like that. Rebus sought for a name, at the same time reaching into his pocket for his radio. The photographer caught the movement, eyes turning to match Rebus's gaze. Recognition worked both ways. And then the man was off, walking briskly downhill. Rebus yanked out his radio.

## PARAGRAPHS

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A

He moved away from it, but not too far, and proceeded to untie a shoelace, which was his way of marking the quarter-hours. Zoos and the like had never any fascination for him.

B

Rebus looked away, turning in the direction of its subjects: children. Children leaning into the meerkat enclosure. All you could see were shoe-soles and legs, and the backs of skirts and T-shirts and jerseys.

C

Past a restaurant and cafeteria, past couples holding hands and children attacking ice-creams. Peccaries, otters, pelicans. It was all downhill, for which Rebus was thankful. The walkway narrowed just at the point where the crowd thickened. Rebus wasn't sure what was causing the bottleneck, then heard cheers and applause.

D

Two more then followed it, appearing from their burrow, circling, noses to the ground. They paid little attention to the silent figure seated on the low wall of their enclosure; passed him time and again as they explored the same orbit of hard-packed earth, jumping back only when he lifted a handkerchief to his face. He was feeling the effects of an early-morning double espresso from one of the kiosks near the Meadows. He'd been on his way to work, on his way to learning that today's assignment was zoo patrol.

E

The capybara had looked at him almost with pity, and there had seemed a glint of recognition and empathy behind the long-lashed eye of the hunched white rhino, standing so still it might have been a feature in a shopping mall, yet somehow dignified in its very isolation. Rebus felt isolated, and about as dignified as a chimpanzee.

F

Police had a vague description, and spot-checks were being made of visitors' bags and coat pockets, but what everyone really wanted -except perhaps the media- was to have someone in custody, preferably with the tainted tidbits licked away as evidence.

G

On the other hand, he'd liked the meerkats, for a mixture of reasons: the resonance of their name; the low comedy of their rituals; their instinct for self-preservation. Kids were dangling over the wall now, legs kicking in the air. Rebus imagined a role reversal -cages filled with children, peered at by passing animals as they capered and squealed, loving the attention.

H

Today, though, he had nothing with him but a concealed radio and set of handcuffs. He wondered how conspicuous he looked, walking such a narrow ambit while shunning the attractions further up and down the slope, stopping now and then at the kiosk to buy a can of Irn-Bru.