



G CONSELLERIA  
O EDUCACIÓ  
I I UNIVERSITAT  
B DIRECCIÓ GENERAL  
/ PERSONAL DOCENT

PROVES SELECTIVES AL COS DOCENT DE PROFESSORS  
D'ENSENYAMENT SECUNDARI

Illa: Mallorca

**ANGLÈS**

PRIMERA PROVA. PART B

**PRACTICAL TEST**

Duració / Time : 4 hores / hours

**OPTION A**

<b>Tasques / Tasks</b>	<b>Punts / Marks</b>
Part 1. WRITING	_____ / 4
Part 2. PRACTICE	_____ / 6
<b>Puntuació total / Total marks</b>	_____ / 10

( Puntuació mínima / Min. mark: 2.5 )

**Part 1. Writing**

1. **To what extent are new advances contributing to increase students' motivation?**  
**(275/300 words) (4 points)**

## Part 2. Practice

1. Read this article about falling asleep while driving. Fill each of the numbered blanks with one suitable word. Write your answers in the chart.(1 point)

### THE TWILIGHT ZONE

It's that dangerous moment that drivers fear most: nodding 1 \_\_\_\_\_ at the wheel. Falling asleep at the wheel could account for 2 \_\_\_\_\_ than 20 per cent of accidents on dull, monotonous roads such as motorways, 3 \_\_\_\_\_ to a recent medical report. Typically, these involve running off the road or into the back of another vehicle, and are more 4 \_\_\_\_\_ to cause serious injury owing to the sleepy driver's failures to brake. Of course it is a 5 \_\_\_\_\_ that the body's biological clock has a major influence, as these accidents peak at 6 \_\_\_\_\_ when sleepiness is naturally higher. Although I have never 7 \_\_\_\_\_ this happen to me, men under 30 are the most vulnerable, as they are the drivers most typically out on roads in the early hours. Apparently, they take more risks in driving 8 \_\_\_\_\_ sleepy (it must be added, 9 \_\_\_\_\_ that alcohol is not a factor here.

In contrast, older people suffer 10 \_\_\_\_\_ an early afternoon "dip", when they are 11 \_\_\_\_\_ risk. Time-of-day was found to be as important as the length of the drive, yet practical advice to drivers often concentrates more 12 \_\_\_\_\_ the length of the drive than its timing.

Devices are now 13 \_\_\_\_\_ markeded as in-car monitors of driver sleepiness, ostensibly to warn drivers, but doubts are being 14 \_\_\_\_\_ about these devices.. What is the 15 \_\_\_\_\_ of alerting drivers already aware that they are sleepy but who still persist 16 \_\_\_\_\_ driving? What is 17 \_\_\_\_\_, these devices are of unproven reliability and may simply encourage drivers to take further risks. Not 18 \_\_\_\_\_ does driving motivates tired drivers into putting more effort into remaining awake, but, in this kind of 19 \_\_\_\_\_, sleep onset can be delayed and distorted. The best advice is either to find some 20 \_\_\_\_\_ not to drive at night, or to get the car off the road as soon as possible, if you are not feeling too bright and breezy.



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2. For each of the sentences below, write a new sentence as similar as possible in meaning using the given words. (1.5 points)

1. It appears that railroad agents distributed popular literature throughout the US and Europe.

Popular literature \_\_\_\_\_

2. The coffee is just about finished. (SHORT)

\_\_\_\_\_

3. It's impossible to predict how long it will take to do this job. (TELLING)

There is \_\_\_\_\_ will take.

4. For me, his skill as a negotiator was most impressive. (HOW)

I was most \_\_\_\_\_ negotiator he was.

5. When he was at his most successful, the president has enormous influence. (HEIGHT)

At \_\_\_\_\_, the president had enormous influence.

6. We had to wait ages for the plane to take off, so we decided to have a meal in the restaurant. **(KILL)**

---

7. I suddenly realized why the audience was being so hostile. **(DAWNED)**

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8. The performer learned how to juggle by practising day after day. **(ONLY)**

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9. I've got to eat less chocolate as part of my diet. **(CUT)**

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10. Products which seem to lack credibility are not popular. **(CALL)**

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**3. Transcribe the following sentences. Write the phonetic transcription of each word in one space following the order in which they appear in the sentences. (0.5 points)**

**The child looked puzzled. The old man repeated the instruction once again, this time more slowly, but to no avail.**

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**4. Read the following poem and complete the activities below.**

*Still I Rise*

by Maya Angelou

You may write me down in history  
With your bitter, twisted lies,  
You may tread me in the very dirt  
But still, like dust, I'll rise.  
Does my sassiness upset you?  
Why are you beset with gloom?  
'Cause I walk like I've got oil wells  
Pumping in my living room.  
Just like moons and like suns,  
With the certainty of tides,  
Just like hopes springing high,  
Still I'll rise.  
Did you want to see me broken?  
Bowed head and lowered eyes?  
Shoulders falling down like teardrops,  
Weakened by my soulful cries?  
Does my haughtiness offend you?  
Don't you take it awful hard  
'Cause I laugh like I've got gold mines

Diggin' in my own backyard.  
You may shoot me with your words,  
You may cut me with your eyes,  
You may kill me with your hatefulness,  
But still, like air, I'll rise.  
Does my sexiness upset you?  
Does it come as a surprise  
That I dance like I've got diamonds  
At the meeting of my thighs?  
Out of the huts of history's shame  
I rise  
Up from a past that's rooted in pain  
I rise  
I'm a black ocean, leaping and wide,  
Welling and swelling I bear in the tide.  
Leaving behind nights of terror and fear  
I rise  
Into a daybreak that's wondrously clear  
I rise  
Bringing the gifts that my ancestors gave,  
I am the dream and the hope of the slave.  
I rise

4.1. Write a synonym of the following words. (0.2 points)

SYNONYMS		MARKS
<i>SASSINESS</i>		
<i>TO BESET</i>		

4.2 Write an idiom with each of the following words. (0.4 points)

IDIOMS		MARKS
<i>DUST</i>		
<i>BITTER</i>		



**4.3 Imagine you have to prepare one session with the following poem as the starting point. Complete the chart below with the information that is being asked and justify your answer mentioning elements from the text. Specify which year the activities are addressed to. The objectives must be focused on 4 different aspects of the language. (2.4 points)**

YEAR:
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OBJECTIVES	JUSTIFYING EXAMPLES	MARKS
•	•	
•	•	
•	•	
•	•	

CROSS CURRICULAR TOPICS	JUSTIFYING EXAMPLES	MARKS
•	•	
•	•	





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( Puntuació mínima / Min. mark: 2.5 )

**Part 1. Writing**

- 1. Write your opinion about the following statement: 'Nowadays many people blame schools and teachers for low test scores.' (275/300 words) (4 points)**

## Part 2. Practice

1. Read the text and fill each of the numbered blanks with one suitable word. Write your answer in the chart.

### THE TIES THAT BIND

Psychologists agree that conflicts are inevitable in any long-term relationship. However, what matters most is the way in which they are resolved 1 \_\_\_\_\_ than the source of 2 \_\_\_\_\_ given conflict itself. 3 \_\_\_\_\_ to recent psychological studies, the methods couples use to settle their differences are crucial to the 4 \_\_\_\_\_ or failure of a relationship.

Although excessively aggressive behaviour patterns are undesirable, 5 \_\_\_\_\_ must be avoided at 6 \_\_\_\_\_ costs is the suppression of anger. Simply 7 \_\_\_\_\_ nothing about the problem is no a viable option; it 8 \_\_\_\_\_ to feelings of bitterness and resentment, which in turn can 9 \_\_\_\_\_ a relationship to break down irretrievably. Indeed there are some psychologists who believe that 10 \_\_\_\_\_ is this inability to deal with conflicts that accounts 11 \_\_\_\_\_ a large proportion of ever-increasing cases of divorce.

It is essential for couples to communicate when things start going wrong, and this 12 \_\_\_\_\_ to almost any couple, 13 \_\_\_\_\_ long the relationship may have been 14 \_\_\_\_\_ on. The most successful method of resolving differences involves a three-stage process. Firstly, one partner should tell the other precisely what the problem is and should try to be positive rather than negative 15 \_\_\_\_\_ as not to create any additional tension. 16 \_\_\_\_\_ the couple should discuss the specific problem in detail, taking care not to rake up old grievances. 17 \_\_\_\_\_ and perhaps most importantly, there should be negotiation until an agreement is 18 \_\_\_\_\_. This does not necessarily mean that the problem will be 19 \_\_\_\_\_ and a couple may eventually only agree to disagree, but even this is 20 \_\_\_\_\_ to allowing a conflict to rankle.



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17.		18.	
19.		20.	

**2. For each of the sentences below, write a new sentence as similar as possible in meaning using the given words. (1.5 points)**

1. Not many people buy that particular product these days. (**DEMAND**)

There \_\_\_\_\_ that particular product these days.

2. Nobody expected Natalia to resign. (**CAME**)

Natalia's \_\_\_\_\_ everyone.

3. The area was completely devoid of vegetation. (**WHATSOEVER**)

There \_\_\_\_\_ the area.

4. It is said that westerners never recovered from this betrayal.

Westerners \_\_\_\_\_

5. The venture has been a disaster but nothing can be done about it now. **(HELPED)**

---

6. The minister accepted that he was to blame for what had gone wrong. **(FULL)**

---

7. We have run out of small sizes. **(STOCK)**

---

8. I will always remember the first time a saw the Pyramids. **(SEEING)**

---

9. Entertainment must be sympathetic to the needs of its audience if it is to be popular. **(WITHOUT)**

---

10. Technical skills are needed to operate this new machinery. **(DEMANDS)**

---

**3. Transcribe the following sentences. Write the phonetic transcription of each word in one space following the order in which they appear in the sentences. (0.5 points)**

**He loved being out alone with the gun, watching and satisfying his insatiable curiosity. And in particular he watched Nellie.**

1.		2.		3.		4.		5.	
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11.		12.		13.		14.		15.	
16.		17.		18.		19.		20.	



#### 4. Read the following song and complete the activities below.

Mr. Tambourine Man by Bob Dylan

Hey! Mr. Tambourine man, play a song for me  
I'm not sleepy and there is no place I'm going to  
Hey! Mr. Tambourine man, play a song for me  
In the jingle jangle morning I'll come following you  
Though I know that evening's empire has returned into  
sand  
Vanished from my hand  
Left me blindly here to stand but still not sleeping  
My weariness amazes me, I'm branded on my feet  
I have no one to meet  
And the ancient empty street's too dead for dreaming  
Hey! Mr. Tambourine man, play a song for me  
I'm not sleepy and there is no place I'm going to  
Hey! Mr. Tambourine man, play a song for me  
In the jingle jangle morning I'll come following you  
Take me on a trip upon your magic swirling ship  
My senses have been stripped  
My hands can't feel to grip  
My toes too numb to step  
Wait only for my boot heels to be wandering  
I'm ready to go anywhere, I'm ready for to fade  
Into my own parade  
Cast your dancing spell my way, I promise to go under  
it  
Hey! Mr. Tambourine man, play a song for me  
I'm not sleepy and there is no place I'm going to  
Hey! Mr. Tambourine man, play a song for me  
In the jingle jangle morning I'll come following you

Though you might hear laughing, spinning, swinging  
madly across the sun

It's not aimed at anyone

It's just escaping on the run

And but for the sky there are no fences facing

And if you hear vague traces of skipping reels of  
rhyme

To your tambourine in time

It's just a ragged clown behind

I wouldn't pay it any mind

It's just a shadow you're seeing that he's chasing

Hey! Mr. Tambourine man, play a song for me

I'm not sleepy and there is no place I'm going to

Hey! Mr. Tambourine man, play a song for me

In the jingle jangle morning I'll come following you

And take me disappearing through the smoke rings of  
my mind

Down the foggy ruins of time

Far past the frozen leaves

The haunted frightened trees

Out to the windy beach

Far from the twisted reach of crazy sorrow

Yes, to dance beneath the diamond sky

With one hand waving free

Silhouetted by the sea

Circled by the circus sands

With all memory and fate

Driven deep beneath the waves

Let me forget about today until tomorrow

...

4.1. Write a synonym of the following words. (0.2 points)

SYNONYMS		MARKS
<i>WEARINESS</i>		
<i>BLINDLY</i>		

4.2 Write an idiom with each of the following words. (0.4 points)

IDIOMS		MARKS
<i>SMOKE</i>		
<i>WAVE</i>		

4.3 Imagine you have to prepare one session with the following poem as the starting point.  
 Complete the chart below with the information that is being asked and justify your answer mentioning elements from the text.  
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